



**MINICON 17**  
**APRIL 17-19 1981**

# MINICON 17

## APRIL 17-19

1981

GUESTS !!!  
 JACK VANCE PRO  
 JERRY BOYAJIAN  
 FAN  
 REED WALLER  
 MUSICIAN  
 KATHY MARSCHALL  
 ARTIST



### MASQUE

There will be a masquerade Saturday night and a concert Friday night. Live music throughout the nights. Whoopee.

## REGISTRATION

Minicon will be accepting pre-registrations until March 31, 1981 only.

Anyone buying a \$3 supporting membership can convert it at the door for the additional converting rate of \$5.

Supporting	\$3
Child	\$4
Converting	\$5
Pre-registration	\$8
At the door	\$15

## HOTEL INFO

All the information that you'll need is on the enclosed card, which our poor overworked publications staff had inadvertently left off of the last progress report. We would be sorry for the inconvenience but it wouldn't help.

MINICON

## ADDRESS

MINI  
 POBO  
 MPLS  
 55 AC

Again, there will be no banquet.

# BANQUET ARTSHOW

There will be a 50¢ per piece hanging fee to help pay for the cash prizes.

The sketch table will have a \$15 limit.

Anything with three or more bids goes into the art auction.

There will be a place on the bid sheet for a quick sale price for anything not auctioned off.

There will be no photography without the permission of the artist.

There will be 24 hour security.

There is an art show flyer available from Joyce Scrivner c/o the Minicon Address.



**GRADE**

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NO 2 

**RESS**

**CON  
X2128  
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2**

# GOPHERS

You won't believe that a "this means you" ad really means you, don't you? Well this one is different.

If you're reading this progress report you are specifically invited to help with the "backstage" part of Minicon operations. We need help in several areas. All of the jobs are easy; most involve meeting people; some of them can actually be enjoyable. If you want to see what goes into running a convention like this first hand, and do a favor for several hundred people at the same time, call Steve or Reen Brust at (612) 781-7502; or drop them a card at the Minicon Address.

We'll be glad to have you.

P.S. This invitation is specifically extended to those people who have never worked on a convention before and don't know what they could possibly contribute.



The above drawing and the cover to this progress report are the work of Kathy Marschall and Laramie Sasseville and will appear on the Minicon T-shirts this year.

There will be an early bird showing of Dave Murzi' animation lecture, Friday April 17 at 4:00 pm. Lots of fun.

**MINNESOTA  
SCIENCE  
FICTION  
SOCIETY**



Minnesota Science Fiction Society, Inc.  
P.O. Box 2128, Loop Station  
Minneapolis, Minnesota 55402

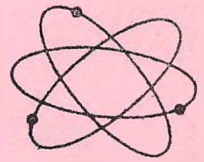
Non-Profit Org.  
U.S. Postage  
PAID  
Minneapolis, Mn.  
Permit No. 2164



Address Correction Requested

# WE FORGOT

Things that got crowded out but were thought to be important by some people. Like the Hotel address:



The Radisson Downtown Hotel  
45 S. 7th Street  
Minneapolis, Minnesota  
55402

612-333-2181

The style of this progress report doesn't represent the style of Minicon or Mnstf. They're much different...

A six foot table costs \$10 for the whole convention. Tables can be reserved by writing to Greg Ketter at the Minicon address. Please send a check and please make it payable to Minicon.



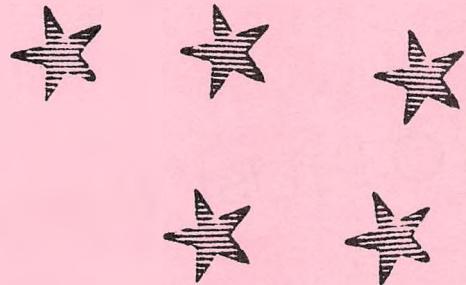
## DEALERS

## MOVIES

Applewar is about a bunch of developers and a small town in Europe and the battle that ensues. The towns people use giants and witches to battle the money grubbing capitalists. A good fairy tale about progress in Europe.

### CREDITS

- #1 Garth Danielson, guitars by Sarah Prince.
- #2 Production Garth Danielson  
Cover by Kathy Marschall, gophers by Kara Dalkey, map by Ken Fletch guitars by Sarah Prince.
- #3 production by Garth Danielson and Luke Mc Guff, cover by Laramie Sasseville, illos by Kathy Marschall, Ken Fletcher.

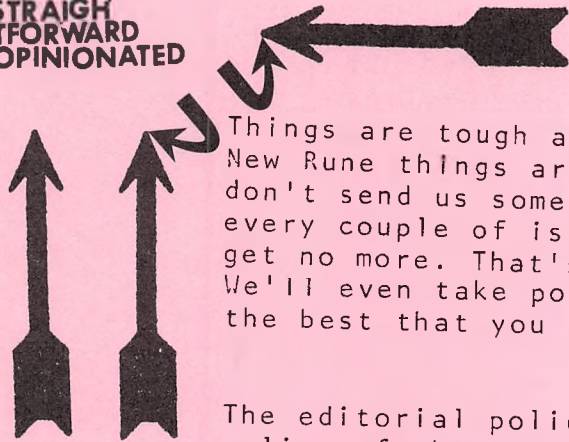


"...with a stranger known only as Joe..."

# The New RUNE

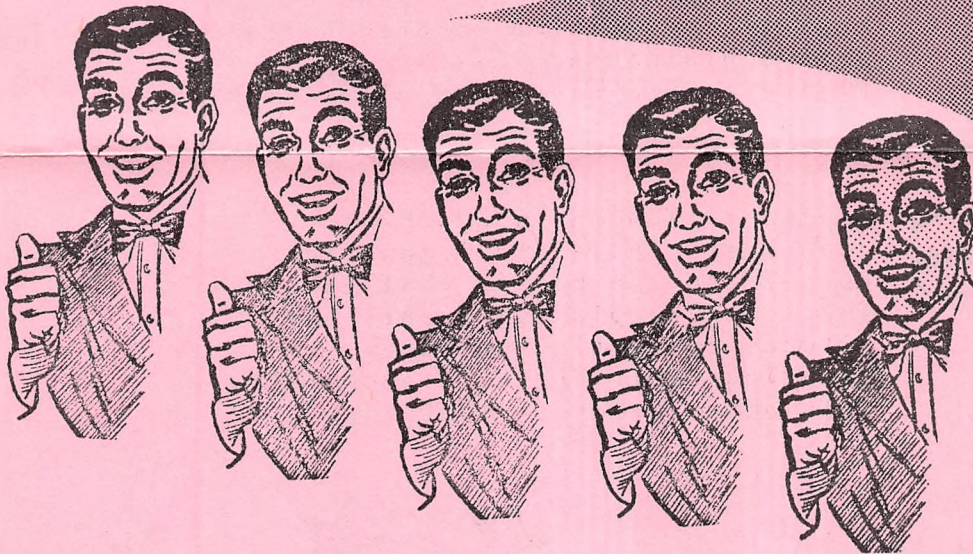
HONEST  
STRAIGHT  
FORWARD  
OPINIONATED

John Bartelt  
David Stever-Schnoes  
Garth Danielson  
Joe Wesson



Things are tough all over and at the New Rune things are tougher. If you don't send us some money or a letter every couple of issues then you don't get no more. That's our policy. We'll even take postcards if that's the best that you can do.

The editorial policy nor the personal policy of the Rune Editors does not at all reflect the lifestyle of the majority of Mnstf. We're 'special'. Smile. Kiss kiss.



NOT JUST the same oLdstuff

"Fanzine's are bricks. Sometimes you have to hit people right in the face to make them listen."

Some guy around the Boz.

